P90-0210

University Archives

HELP!!!! SCARBOROUGH FAIR NEEDS YOU!
Make your submissions to R-2203E, *The Underground*.

Underground Elections
page 6

Ballet Page
page 7

The Underground
Volume 9, Number 21
Voice of Scarborough Campus
Tuesday, March 6, 1990

Commerce and economics get their own division

by Sheila Doherty

Scarborough College is going to establish a separate division of Commerce and Economics over the next few years, because of recommendations presented by a provostial review committee.

Currently, commerce programs and courses are offered through the Social Science division; one of the four divisions at Scarborough. The committee found that there is an imbalance between enrolments and resources in the commerce programs and that Scarborough suffers from "an inability to recruit and retain able faculty."

The provostial committee found that enrolments in the commerce programs are disproportionately high compared to the budget devoted to them and the number of full-time faculty who teach commerce programs.

Scarborough has had commerce programs for over fifteen years but, at present, there is no tenured faculty on staff. Currently, five tenure-stream positions and two tutors have been approved, but these positions have not been filled, except for the tutors.

The lack of success in attracting the tenure-stream positions have been blamed on a lack of scholarly environment in Commerce at the College, the competitive nature of recruitment of Commerce faculty throughout Canada and the high student/staff ratio in Commerce at Scarborough.

The committee felt that the imbalance of enrolments and resources are essential problems in the commerce programs and "the maintenance of academic standards desired at the College and the University of Toronto requires that these problems be addressed."

The commerce division will take a number of years to establish, due to financial pressure within the college and the inability of the Provost to assist in building up such a division. The funds for the division will come from a reallocation of funds within the College's budget.

The committee outlined a strategy which recommended that, due to the current enrolment, Commerce requires a bare minimum of ten tenure/tenure-stream and two tutor positions. Seven of the tenure/tenure-stream positions and both tutor positions should be filled by July 1, 1997.

The committee also recommended that the major in Commerce should be discontinued, beginning July 1, 1991. All commerce students would be required to take a 20 course programme, which would be a four-year degree instead the present three-year degree.

Expanding the commerce option in co-op programs was also suggested because "the co-op would provide Commerce at Scarborough with a distinctive and valuable undergraduate programme."

The principal must prepare a plan for implementation to be submitted to the Provost by July 1, 1990. The plan must include projections for enrolment in the commerce programs, the complement of tenure/tenure-stream tutorial and sessional positions required to staff the programs, the timing of appointments, the budget for the appointments and the programme options to be offered to commerce students.

Marc LaBelle displays his antics in the Meeting Place. photo by Dirk Pitt

The Sunday Serenade last week featured pianist Janice Girard who played in front of 40 to 50 people. photo by Peter Tee

Fashion show extravaganza

by Sheila Doherty

SCSC's Fashion Extravaganza 1990 dazzled a crowd of three hundred in the Meeting Place on Wednesday night.

The fashion show was held on February 28th to celebrate the 25th Anniversary of Scarborough College.

The show opened with a flashback to the 1960's, when Scarborough College had just opened. The audience witnessed the students, music and television of the time.

Diana Ross singing "Stop in the Name of Love", the Fonz, and students carrying "Peace" signs were some of the items that were shown.

Next, a year at Scarborough College was shown. It included everything from casual, athletic, business to formal wear.

All clothes were donated by different clothing stores. The choreography was done by a few models who had done shows before, with the help of all the other models in the show.

Nina Sood, one of the directors of the fashion show, said that "no profit is expected from the show, we (SCSC) just hope to break even."

Scarboro's Women's Day celebrations

by Noreen Caitlin Ryan

In the wake of the Montreal Massacre, CUP asked its members at the conference in January to write on the topic of sexism on university campuses. This is the third in a series of articles for ***The Underground****.*

March 8 is International Women's Day. It is a day for everyone, especially women, to celebrate womankind. It is a day to celebrate how far we've come and to look forward to the future.

But it is a day, too, for recollection and sadness. The theme of this year's Women's Day celebrations is violence against women. This year, women and men will come together to discuss and become aware of the growing problem of women as victims of violence.

It was only four months ago that Marc Lepine entered L'école Polytechnique in Montreal and gunned down 14 women students. He chose his victims solely on the basis of their sex. He hated feminists.

That event shocked the nation. Suddenly men and women could no longer pretend that there was no power struggle going on between them. Men did a lot of soul searching, trying to understand what connection they had to a madman with a gun. Feminists suddenly were reminded that their work, like the work of all activists, is dangerous.

Time heals all wounds, or does it? Do we want it to? At the memorial service held at Scarborough College for the victims, Eleanor Irwin said in her speech, "We must not lose that sense of shock with the passage of time." She is right. We must not become desensitized to the violence because it is so frequently discussed.

This is a problem that all who want to eradicate violence in our society face. Violence, especially against women, has permeated our society. It is not so long ago that it was legal for a man to beat his wife.

Laws may change, but deep-rooted sexism continues. As Paul Thompson, Principal at Scarborough College, said at the memorial service, "...their (the victims in Montréal) deaths have a wider significance because they poignantly attest to the personal and social costs of intolerance, stereotyping and recourse to violence as a solution to personal and social problems...It is not irrelevant that those who died were women and they died because of the struggle of women to attain full participation in society...the struggle has been against the subjugation of women, against the acceptance of violence to women...".

"Our society is still deeply sexist despite the many changes that have occurred." he said. "Violence against women is still alarmingly and depressingly prevalent".

What is the difference between a man killing 14 women quickly with a gun and one killing a woman slowly with his fists? Women are a particularly vulnerable target for violence. They are physically smaller and weaker than men. They also have children. Often a woman is loathe to leave an abusive situation because she has small children and no means to financially support them. Women are taught, while growing up, to subjugate their needs, to appease, to suffer in silence.

That's the point of this year's Women's Day celebrations; to make noise, to shout, to tell everyone that violence against women is not acceptable. We want to open the eyes of those who refuse to see the problem. At least to begin to search for some solutions.

Women's Day Events

Wednesday, March 7
•5:30 - 6:45 pm Drama presentation. The Company of Sirens presents *Shelter From Assault*. Meeting Place.
•6:45 - 7:30 pm Reception in the Gallery.
•7:30 - pm Panel discussion. "Issues of Violence Against Women: Sexual Abuse, Wife Assault, Sexual Harassment" with: Myra Lefkowitz, Metro Special

Continued on Page 3

For your info

SAC

at Scarborough Campus

SAC and the Political Science Association present

Chaviva Hosek

Liberal M.P.P.
Speaking on major political issues
Thursday March 8, 1990 3:00-4:00 pm
S-319 Reception to follow

SAC Presidential Forum

Wednesday March 7th 12:00 noon
in the Meeting PLace
Come out and meet the candidates

Upcoming SAC Events

Thursday March 15th in The Attic
8:00 pm - $2
The Rocky Horror Picture Show
D.J. to follow - Come Prepared!

Wednesday March 14 & Thursday March 15
SAC ELECTIONS
Participate

Friday March 16th SAC Presents
THE NYLONS
with Corky & The Juice Pigs
at Convocation Hall $7 & $10

SAC Info Centre, 3rd floor R-wing
Open 10 am to 2 pm 287-7615

Student Peer Counsellors for 1990-91 Academic Year
Do you have 4 hours a week to devote to helping other students while at the same time be gaining valuable work experience? Come into Counselling Services (S302) and inquirre about a volunteer position as a Student Peer Councellor.

Event:
Honourable John McDermid-Minister of State -Privitization and Regulatory Affairs will be speaking on March 12th at 11:00 a.m. in H305. He will be speaking on such important issues as the deficit and the GST. All students welcome. Sponsered by the Economics Students' Association.

Extern Programme
The May Extern Program is now available to the 1st year students as well as those in 2nd, 3rd and 4th year. Pick up an application form in Counselling Services, S302. The deadline for the application form has been extended to March 9.

Thursday, March 8
•11:00 - 5:00 p.m. Teach-In on Women and Violence. Activities include guest speakers, artists in the Art Studio, films in H214, drama performance, panel discussions and Wen-Do (self-defence) demonstrations for women.

•3:00 - 4:00 p.m. Public lecture. "Major Political Issues" with Chaviva Hosek. Reception will follow. Sponsored by the Political Science Association & SAC. S319.

•5:00 - 8:00 p.m. Creative Writing reception and reunion: A Celebration of Ten Years of Creative writing at Scarborough College. Wine and Cheese and other refreshments will be served . Everyone welcome. Faculty Lounge. H403.

Preparing For Exams
Do you suffer from anxiety? Do you need some assistance preparing for your final exams? Attend this 2 hour workshop on managing your time, managing your studies and managing your exams.
Thursday, March 15 from 2:00 - 4:00 p.m.
Enrolment is limited so register now in Counselling Services, Room S302.

Announcement:
Bacchus: Speakeasy
-computer program about alcohol is coming to campus March 5 - 9. Do try it! (Health Service: L. Henning)

TUESDAY, MARCH 6

•2:00 - 5 pm Public lecture. Mr. David Silcox, Deputy Minister, Ontario Ministry of Culture, "The Arts in Ontario". Sponsored by the Samuel and Saidye Bronfman Family Foundation. R3232.

The English Society
is currently looking for participants for a LIP SYNCH!
For information or sign up, call Laura 287-3486. Sponsored by SCSC.

HELP!!!!
SCARBOROUGH FAIR NEEDS YOU!
Make your submissions to R-2203-E, the office of The Underground.

Drama Production
Shakespeare's Love's Labour's Lost
Wednesday-Saturday
March 7-10
8:00 pm in TV studio one
Reservations: 287-7190

Volunteers needed
The Canadian Mental Health Association East Metro branch needs a volunteer to assist with a socialization group for people with mental health problems - Fridays, 9 am to 1 pm. Please call **269-8653** and ask for **Cindy or Lois.**

WEDNESDAY, MARCH 7

•11:00 - 12 noon. Resume Writing Seminar. Pre-registration is required in the Career Centre, Room S302. $6.00 for the cost of the Job Search Handbook.

•1:00 - 2 pm MAKING CAREER CHOICES. This session is presented by the Career Counsellor to increase the students' awareness of the factors that make for a gook career choice. Sign up now in the Career Centre, S302.

HELP!!!!
SCARBOROUGH FAIR NEEDS YOU!
Make your submissions to R-2203-E, the office of The Underground.

In order to provide an opportunity for us to reflect more deeply on, and to explore more fully, the Montreal massacre, a series of educational events are being organized at the college by an Ad. Hoc Committee. These events will coincide with **International Women's Day (March 8).** Activities will include speakers, panel discussions, films, workshops, an exhibition in the library and a drama performance. These events will begin with a dramatic performance by the Company of Sirens in the late afternoon of **March 7.**
Students, staff and faculty members are urged to support these events.

686-SNOW 686-3607 649-2058

Ski Lakeridge
RESORT LIMITED

Lakeridge Resort Limited

Ontario's newest winter playground

Offers: **Fantastic skiing, snowboarding and entertainment**

Lakeridge Resort Limited is located south of Uxbridge, only 25 minutes from Metro Toronto.
-11 runs - 2 quad chairs - 100% snow making - state of the art grooming - all trails lit for night skiing - open 8:30am to 10pm 7 days a week - full chalet facilities - live entertainment every Friday and Saturday night. Snowboarding on all trails and half-pipe.

Events: **Feb. 17/90** Snowboard Competition 1/2 pipe and G.S.
Mar. 3-4/90 Spring Fever
-Mar. 3 Mogul Madness - (Mogul Comp. open to to everyone, also for Snowboarders)
-Mar. 4 Snowboard Competition
Fun race - Barbeque
Fireworks - Torch-lit Parade

401 East to Harwood Rd. in Ajax, Harwood north to Hwy2, East on Hwy2 to Lakeridge Rd., 19km north on Lakeridge Rd. to Chalk Lake Rd., turn west on Chalk Lake Rd. and follow sign.

Student summer employment
Scarborough Campus
grounds staff
Two opportunities for male and female students are available on the grounds staff for 17 weeks, May 7 - Aug 31, 1990. Students must provide own CSA approved safety boots. Prior related experience in the planting and maintenance of grounds, paths, parking lots and wooded areas beneficial.
Further info and applications are available at the Physical Plant Services Office, S303C. Applications deadline Mar 16, 1990, applicants selected for interview will be notified by Mar 23, 1990.

ATTENTION SCARBOROUGH STUDENTS:

Summer jobs available with
TRIPLE 'A' STUDENT PAINTERS

Foremen & painters needed. No experience necessary. Earn more than you think!

Call Colin at 831-5192

WORD PERFECT 4.2, 5.0
Laser printer
Complete your assignments in your own private work station.
$14/hr 10% student discount.
-also-
TAX PREPARATION
from $20 up

CATHCOM SERVICES

2347 Kennedy Rd. 321- 6677
4924 Dundas St. W 231-5100

Women's Day Events

continued from page 1

Committee on child abuse. Kate Clark, Education Wife Assault (past co-ordinator) Nancy Adamson, Sexual Harassment Officer, Officer, Univ. of Toronto. H 215.

Thursday, March 8

*11:00 - 11:30. Film. "Still Killing Us Softly" (on advertising). Council Chambers S403.

*12:15 pm. Opening Address. Stevie Cameron, Globe & Mail. Meeting Place.

*1:00 pm. Panel discussion. "Security on Campus" with: Sharon Davis, Metro Police Force, Angela Johnston, Campus Security. Also a WEN-DO (self-defence) representative. Meeting Place.

*2:00 - 2:50 pm. Film. "Alice Who Did That To Your Face?". H214.

*2:00 - 2:50 pm. "Women's Art in the 90's" with Lisa Steele and a group of students from the Ontario College of Art. Fine Art Studio R-3103.

*2:00 - 2:20 pm. Film. "To Have and To Hold". Followed by a discussion by concerned men. Council Chamber S403.

*2:00 pm. WEN-DO (self defence) demonstration. For Women Only. Teaching Studio (Recreation Centre) R-1318.

*3:00 - 3:40 pm. Film. "Crown Prince". Followed by a discussion by concerned men. Council Chambers S-403.

*4:30 pm. Concluding Remarks with Melanie Randall (OISE) and reception. Fine Art Studio R-3103.

Exhibition in the library from March 5th - March 9th, 1990

Off the wall!

by Dirk Pitt

Comedian Marc LaBelle brought his off the wall musical comedy revue show to Scarborough Campus last Thursday.

The SAC sponsored noon-time event, held in the Meeting Place, was a mixed affair. The crowd, which started at about thirty people and swelled to over 150 people, was generally indifferent to his routine.

Only in the last ten minutes of the show, did Marc get the crowd participation so necessary for his brand of comedy.

It was not for lack of trying. While students stayed off on the edges, nobody seemed to want to sit in the chairs provided. Marc pleaded, but the students, perhaps afraid of being volunteered to come up on stage, stayed on the fringes.

Upon reflection, the choice of venue, the Meeting Place might have been inappropriate. Packed into the Attic, the crowd would have been much closer at hand and more appreciative of the show.

Marc, who performed with enough electronic gadgetry to launch a space shuttle, performed many songs and skits with volunteers from the audience. Other props he used included Kermit the Frog, a leather belt and a kazoo.

Audience participation was generally abysmal until the closing minutes. Some volunteers did come up on stage, including Kira Dunham, who helped Marc do a "Rawhide" routine. As classes emptied out about ten minutes to one, the Meeting Place filled up rapidly. Maybe these noon time events should be held between 1 pm and 2 pm, since more people seem to be out of class at this time.

Personally, I enjoyed the show, finding it very funny. It was refreshing, and the skits seemed original. The only drawback was that the skits required something that was missing, audience participation.

As Marc himself announced, "I generally play in front of 200-300 people, when you have that many people, the show works a lot better."

Scarborough students are going to have to be a lot less serious, and join in the fun from time to time. I did, and I enjoyed it.

Tracey Singleton helps comedian Marc LaBelle get a laugh

AVRO Arrow fails to fly

by Caitlin Ryan

Nostalgia.

It lets you see how things were. Sometimes it makes you yearn for the good old days. And sometimes it makes you damn glad that those days are long gone.

The Legend of the Avro Arrow is a throw-back in more ways than one. It is a reminder of how Canada, once a leader in aeronautical technology, knuckled under to American pressure. It is also a reminder of how painfully pedestrian Canadian theatre once was.

The irony is that in an attempt to enlighten us all on a great, but undervalued Canadian achievement, playwright Clinton Bromphray apes the worst American flag-waving sentiments to tell his story.

The Avro Arrow was a top-notch jet fighter, designed by Canadians, which was abruptly scrapped by the Diefenbaker government in 1959 under pressure from the Americans.

Bromphray's script can't decide if it wants to be a documentary or a drama. The audience is alternately assaulted with burdening data and a flat storyline. The result is a poor script that is alternately boring and embarrassingly hokey. It resembles a parody of Canadian theatre, including lots of countrified mispronunciations and corny Canada-eh jokes.

The cast parade around as living, breathing people masquerading as two-dimensional comic book characters. Terry Tweed and Neil Barclay cannot rise above the mediocre script they are given. Henry Czerny, who appeared in the autumn production of ***Fire***, is a wasted talent.

The sets are the most outstanding aspect of the entire production. The huge on-stage aeroplanes produced an ovation from the audience. Indeed the hydraulic sets produced some excitement at the end of act one, but that was hardly worth the price of admission.

Despite the extravagant sets, this ***Avro Arrow*** barely gets off the ground. The script tries to be everything at once. The cast is adrift without direction and the humour is flat. This is what Canadian theatre was like in it's infancy. We've grown up a lot since then and we deserve better. Where, oh where, is Billy Bishop when we need him?

The Legend of the Avro Arrow is playing at the Bluma Appel Theatre until March 10. Call 366-7723 for info.

HELP!!!!
SCARBOROUGH FAIR NEEDS
YOU!
Make your submissions to R-2203-E, the office of The Underground.

♪♫ *Concert Series* ♫♪

DAVID WILCOX

$10 ADVANCE
$11 AT THE DOOR

Tickets go on sale soon at info-kiosk & SCSC office.

ROCKY'S INFOBOARD

SCSC Presents

GRAD BALL 1990

Saturday March 31, 1990
The Old Mill

TICKETS ON SALE NOW!!

For more information phone 287-7047.

Please call SCSC at 287-7047 if you have any info about the whereabouts of Rocky Racoon

Fairy Tale expedition goes to South America

by Tracy & Janice Gill

On April 23, 1990, the Fairy Tale Expedition will leave for South America; Bolivia and Peru. It consists of 14 Canadians: a film crew, a diving team, photographer, journalists and biologist Dr. Bruce Means, the founder of the Coastal Plains Institute. The leader is Mr. Paul Coleman, who headed the Amazon Awareness Expedition of 1989.

The expedition's objectives are to stimulate global awareness and optimism regarding the productive management of the world's natural resources, without destruction, for the benefit of all life.

The team, in order to achieve this goal, will produce a documentary based on one of Paul Coleman's environmental fairy-tales; twenty 3-minute vignettes to be included in the World Wildlife Fund's "Rain Forest Education Kit", photographic journals and scientific reports.

The team members will act as ambassadors to the forest by creating a link between Canadian and South American children. They will convey stories and games from children of one continent to the other. The whole project is designed to appeal to children, the inheritors of our planet whose open minds will realize the continuance of the rain forest's dynamic existence.

An International Children's Forest is another goal which will end the destruction of the rain forest by endowing it with the status of a National Park.

Mr. Paul Coleman writes environmental fairy tales for children of all ages He is extremely busy talking to elementary school children about the Amazon, as well as about his fairy tale *Salvadoro the Ant*. He will embark on a cross-Canada trip to promote the Fairy Tale Expedition and the Rain Forest Education Kit. He developed the Kit for the WWF, who will be distributing it to schools across the country.

On March 3, 1990, The Fairy Tale Expedition were at the Promenade Mall (Highway 7 & Bathurst) as part of York University's Environmental Week. On April 22, the day before departing for South America, the team members will participate in Earth Day celebrations: a good way to start their Journey Into a Fairy-tale.

The team is made of a group of ordinary people, most of whom are of university age. This could be the chance to open doors for a bright, productive and worthwhile future, where efforts are channelled into good and wholesome endeavours; the saving of the rain forests to begin with.

Freedom of speech threatened

SAC Press Release

The Students' Administrative Council of the University of Toronto has recently confirmed that a committee of the U o T Governing Council is considering the development of the restrictions on the rights of student groups and newspapers on campus. "We consider this to be the greatest threat students at the U of T have faced in some time" said SAC President Charles Blattberg.

The students' council has adopted a Report rejecting any restrictions on the autonomy of student societies at U of T. SAC has began a major lobby effort in an attempt to influence the Governing Council. Petitions are being printed in campus newspapers, and U of T alumni are being contacted. "the most important principle at a university is free speech. Students' at the U of T, however, could soon lose that freedon," said Blattberg. "Unless the law has been violated as determinied by the Human Rights Commission, the University should not interfere with student groups or campus newspapers. On this, there can be no compromise."

New commissioner joins SCSC

by Elizabeth le Nobel

For the next elections, SCSC has redefined the Service Commissioner's job and created two new ones: a Social Commissioner and a Communications Commissioner.

The Service Commissioner is in charge of "services," such as the pinball room, duplicating center, typing room and the new computer room.

The Social Commissioner will be in charge of entertainment for the Meeting Place, Orientation week, events in the Attic and other social activities.

The last position created, the Communications Commissioner, will be in charge of advertising and the radio station.

The other Commissioners have retained their previous duties.

CLUB CORNER

by Stan Fung

Calling all students! If you want to impress your friends and astound your enemies, listen here.

The Honourable John McDermid, Federal Minister of State (Privatization and Regulatory Affairs) is speaking at Scarborough Campus on Monday, March 12th, at 11:00, in room H-305, a lecture room that Professor Medhora has graciously donated for this speaking engagement.

Mr. McDermid will be speaking about important issues like the Goods and Services Tax (GST), the Federal Deficit, the recent Federal Budget, and other questions that people may ask him. He is in the Federal Cabinet and assists in decisions regarding the GST and the Federal Deficit. This would make him a perfect candidate to answer those tough political questions that need answers.

He is also a graduate from Ryerson Polytechnical Institute and a resident in the Metropolitan Toronto area. This would give him a perspective on important issues and how they affect students living in Toronto.

All students, faculty and staff at Scarborough are invited to attend this John McDermid talk. This is another function presented by the Economics Students' Association (ESA). If there are any questions, please don't hesitate to call the ESA Hotline at 498-0002.

Political Science Assoc.

Once again, the club elections will commence, and new executives will be elected for the next year. The Political Science Association has already held their election on February 12. The old executive were: Nirmala Persaud (President), Sharon Lee (Vice-President), Robin Stewart (Secretary), Susan Picarello (Social Director), Neil Mushcett (Communications Director), David Berry (Advertising), and Asif Khan (Treasurer).

We would like to thank the executive for their dedication and outstanding work. The reason for the early election is the PSA is trying to initiate an award for the political science student with the highest GPA. Eligible programmes would include the Major Programme in Political Science, Specialist Programme in Political Science, and Specialist Programme in Economics and Political Science.

The new executive for the 1990/1991 year will be: Robin Stewart (President), Owen Schneider (Vice-President), Victor Jose (Vice-President), Susan Dicarello (Treasurer), Lesley King (Secretary), Stephen Dennycooke (Social Director, and David Berry (Communications).

Anyone who is interested in political science and would like the responsibility of filling the open position for "Advertising", please leave a message in SCSC for Nirmala Persaud.

Upcoming events will occur on March 8, at 3p.m. when Chaviva Hosek will be our guest speaker. On March 12, at 10 a.m. when Pauline Browes (Scarborough Center) will guest speak. For room details, please look for signs posted throughout the school. Stay tuned for upcoming information.

SCSC ELECTIONS
WE WANT YOU!!

-All positions open-

*Year Reps
(2nd, 3rd, 4th)
*Commissioners
(Social, Services, Communications, Academic, Cultural, Part-time)
*Vice Presidents
(Finance, Administrative)
*President

-EXTENDED-

Nomination period: Feb 13-Mar 2
Campaign period: Mar12-20
Election days: Mar 21,22
Pick up nomination forms at
R3042 (SCSC office)
or call 287-7047 for more info.

JOHN INGLE
TRAVEL INSURANCE
NOMAD
INTERNATIONAL TRAVEL PROTECTION
TOLL FREE 1-800-387-4770
If you are planning a vacation, study or work term abroad, be certain to go with JOHN INGLE TRAVEL INSURANCE.
Our NOMAD PLAN is all-inclusive, affordable and renewable coverage for hospital, medical, extended health care, prescription drugs, trip cancellation and more. Call for your free brochure today.

Nicaragua, a new tomorrow

by Michelle Brown

On Monday February 26th the world learned the results of the internationally observed Nicaraguan elections.

After ten years of successful governing over the revolution that changed Nicaragua's economic and social structures, UNO, the US backed coalition will be responsible for continuous change and improvement with or without the cooperation of the people. Despite the election results, the FSLN remains a strong and vital force within Nicaragua as it is still representative of evolution of change that is and was being made. As the Sandinistas represent the movement of Sandinismo that has had the power to unite the people and join them in the effort to fight the repression under the Somoza dictatorship and maintain strength under the conditions of the faltering economy they left behind.

The Sandinista Popular Army is made up of civilians and is completely supported by the population. The ten year long revolutionary war cost a lot of money and as a result there was a lack of money contributed to the stabilization of the economy. It was a necessary measure taken to protect Nicaragua against the violence induced by counter revolutionary forces.

In the eyes of Sandinista supporting Nicaraguans, the threat imposed by the Contras is similar to the fear induced by recurring nightmares. The contra forces are made up of leftover fighters from "La Guardia", the military forces of the Somoza dictatorship.

Within, the UNO coalition is a small number of ex-contra leaders.

> Community leaders point to economic problems as the main route of "indicision"

The successful reign of the FSLN and Sandinismo, the party's philosophy, is based on the triumph over the Somocismo repression that plagued Nicaraguans for forty-six years while the family was in power.

"The Somoza dictatorship considered education of the masses a heedless expense. For the Somozas, ignorance was a powerful method of oppression. A population unconscious of the causes of its oppression was more easily controlled and exploited."

In the course of the struggle Somoza, the Sandinists realized that eradicating illiteracy had to be a top priority. General Augusta Sandino organized literacy classes for his army of peasant soldiers which fought against United States Marine occupation of Nicaragua in the 1930's.

The National Literacy Crusade, had a dual purpose - to raise the educational level of the entire people, and to help consolidate the revolution.

The FSLN calls it; "an apprenticeship in life in the sense that the literate person learns his intrinsic value as a person, as a maker of history, as an actor of an important social role, as an individual with rights to demand and duties to fulfill."

Having a population whose illiteracy rate was reduced from 50% to 13% in 1980. The Nicaraguan government provided its people with a foundation, the ability to read and write. The proper tools with which to vote and autonomously decide its future. Nicaragua held what was by all accounts a free and fair internationally observed election.

Prior to the election,as of February 3rd, 1990, reports from the Managua based newspaper, Barricada International., opinion polls showed that the FSLN held 51% of the votes. Chamorro, the newly elected president, held 24%.

Aside from the opinion polls taken prior to the beginning of the electoral process, a portion of the population remained unsure of who to vote for.

Labelled "undecided", by some polltakers, this is the sector courted most assiduously by politicians.

Community leaders point to economic problems as the main root of "indecision". The war's effect on most people's standard of living has caused mistrust among some sectors of the population, particularly the most marginalized ones. For them no party offered a way out of the crisis.

From an article in Barricada International, the question of "Why should I vote?" reserved minds of the "indecisive". The thought "No party's going to put food in my mouth", persuaded many in Acahualinca, a crowded neighborhood in western Managua.

"Although the Revolution paved streets and brought electricity to Acahualinca, its residents live from the informal sale of goods or fishing in the forsaken waters of Lake Managua. The structures of grassroots organizations have yet to breakthrough their isolation and poverty."

With thoughts pertaining to the future of Nicaragua's economy, last minute voters resorted to the US backed UNO coalition as a last hope failing to realize that Nicaragua's economic future and the internal stabilization would be a time consuming factor and felt that a temporary aid on the part of the Americans would relieve conditions in a somewhat immediate manner in the hope that the FSLN might succeed shortly thereafter.

The success of UNO is not an indication of a loss of faith in the FSLN's capability as a governing party. It is merely an indication of the desire for change. The Revolution succeeded for ten years and will continue to succeed as the FSLN will still play a vital part in Nicaragua's politics and future.

Canadian Black's make history

by Fennella Bruce

The retrospective of Black history in celebration of Black History Month would not be complete without mention of Black Canadian History. Though it is completely ignored in the education system, Black Canadians have had a long history in Canada, dating 400 years back, and they have been an instrumental part of what Canada is today. Over the years, Black Canadians have built their niche in Canadian history, despite bouts with racism and discrimination.

For instance, in 1826, Elder Washinton Cristian founded the first Baptist church and black institution, which is now located at Victoria and Queen. He also initiated the Baptist religion in St. Catharines and Hamilton and was successful in achieving financing from Jamaica to secure these churches. The following year, William Hall received the first Victoria Cross for his contributions in the war. Black Canadians made up a substantial part of the Canadian Army and fought for a country that has not always treated them fairly.

Unfortunately, Canada allowed racism and discrimination to blind it from the athletic potential right in its own homeland. Ossie Carnegie, Herbie Carnegie and Manny McIntyre made up the only Black players line in the minor leagues. They were not allowed in the NHL because of their skin colour, despite breakthroughs occurring at the same time in baseball by Jackie Robinson. These three players were the most talented players of their time, especially centre Herbie Carnegie. It has been noted that if they were allowed to play, the Leafs would have been guaranteed the Stanley Cup. It is a shame that they had to go all the way to Paris, France in order to play what has long been considered a "Canadian" sport. It has taken players such as Grant Fuhr of the Edmonton Oilers, long considered the best goal tender of all time, and Tony McKegney, left winger for twelve seasons, to show that the blood on the ice is the same colour.

Black Canadian boxers have taken a back seat in recognition as well. In 1924, Eugene "Kid Clay" Bonner brought home a bronze medal from the Olympics, yet it wasn't until 1974 that he was inducted into the Boxer's Hall of Fame. Dating as far back as 1890, George Dixon held on to the World Featherweight Championship for ten years undefeated. Even today, Canada has not recognized the talent in its own backyard.

Boxer Lennox Lewis has not gained the recognition entitled to the gold medal super heavyweight champion, in comparison to Sean O'Sullivan, who brought home a silver medal and endorsed everything from Swiss Chalet to Ontario Foodland. This blindness on the part of Canada is probably why we have now lost one of our greatest boxers to Britain.

In spite of all the obstacles, the Black community has built and is still building a foundation for itself in this country. Community papers such as the *Canadian Observer, Contrast, Black Voice, Share* and *Uhuru* have emerged to educate and give Black Canadians the voice that they felt they were lacking in the mainstream papers.

The contributions of the Caribana Festivals in Montreal and Toronto have opened up a large tourist attraction for this country. As well, the many successful Caribbean restaurants and businesses around the city have marked the distinctive foods, culture and knowledge offered by the Black community.

Black Canadian leaders, such as Charles Roach, Dudley Laws, Lennox Farrell and Akwatu Khenti, are just a fraction of the community continuing the fight for equality and, as each day goes by, they are forming a part of history - Black Canadian History.

Hopefully, everyone regardless of colour, has learned something that they didn't already know about Black history in this past month. Even though many people have argued that the shortest month in the year is not enough time to cover Black history, I look at it as an opportunity and encouragement to investigate and uncover the truth about Africans, Caribbeans and Black Canadians. Without knowing your history, you will never understand the present or be able to move towards the future.

Amandla!

TRAVEL CUTS
SUMMER 1990

EUROPE AND AUSTRALASIA FOR 18 - 35's

Contiki

Combat vacation boredom! From $55/day inc. meals stay in our Beaujolais Chateau, the Medici's 13th century Villa in Florence, a converted nunnery in Venice, explore Russia, ride camels in Australia, go ballooning in the Outback, or bungy-jumping in New Zealand. For a copy of our video and brochure call **Contiki Holidays:** Toronto 593-4873
Ontario 1-800-387-2699
Rest of Canada 1-800-268-9140
or call TRAVEL CUTS at the number below

THE BRITRAIL FLEXIPASS
See Britain on your schedule, not ours.

BritRail

The **Flexipass** let's *you* decide when you want to travel. Unlimited travel on any one of 15,000 trains daily to more than 2,400 destinations. You can stay in one place for a few days and still get your money's worth. Choose any 4 days of train travel in an 8 day period for $159. 8 days in a 15 day period for $229. 15 days in a 1 month period for $329 (Economy Youth Passes). For travellers seeking the ultimate in value we suggest the **Consecutive Day Pass.** 8 days for $195. 15 days for $285. 22 days for $355. 1 month for $409 (Economy Youth Passes). Youth ages 16-25.
For more information
CALL TRAVEL CUTS AT THE NUMBER BELOW

SWAP **- U.S.A.**
Student Work Abroad Program
Up to 200 Canadian students will be issued with American J-1 visas. The new application deadline is April 1, 1990. Check out your nearest TRAVEL CUTS office for details. And don't forget SWAP can also get you working in Britain, Ireland, France, Australia, New Zealand, and Japan!
A program of the Canadian Federation of Students

The International Student Identity Card (ISIC) Application
Worldwide proof of full-time student status. Discounts in over 65 countries and 6,000+ locations in Canada.
Name: _____
Permanent Address: _____
_____
Student # _____ Citizenship _____
Date of Birth _____ Institution _____
Eligibility: Current bona fide full-time students at an institution of higher learning or at a secondary school. **Enclose:** 1) Certified cheque or money order for $10 plus $1 for postage payable to : **The Canadian Federation of Students.** 2) Passport size photo. 3) Proof of full-time student status; a photocopy of a valid student card or a letter from a registrar confirming full-time status bearing the seal of the institution. Mail to: **The Canadian Federation of Students**
171 College Street, Toronto, Ontario M5T 1P7

CUTS at THE pink Palace
The Pink Palace on Corfu is the number one student/youth resort in Europe. You will meet hundreds of fellow travellers basking in the sun on this beautiful Greek isle. Pick up your **Eurail** or **Youthrail** pass at one of the **TRAVEL CUTS** offices below and we'll throw in a free night at the **Palace.**

VOYAGES CAMPUS **TRAVEL CUTS**
Partout avec vous! **Going Your Way!**
TRAVEL CUTS/VOYAGES CAMPUS has been serving the travel needs of Canadian students for over 20 years. Literally hundreds of thousands have discovered the reliable and low cost service that has made it Canada's national student travel bureau. In today's topsy-turvy travel market, you can depend on **TRAVEL CUTS/VOYAGES CAMPUS** to deliver the travel arrangements you want at the lowest fares anywhere.

TRAVEL CUTS
74 Gerrard St. E.
Toronto, ON
M5B 1G6
416 977-0441

TRAVEL CUTS
2476 Yonge St.
Toronto, ON
M4P 2H5
416 322-6623

TRAVEL CUTS
187 College St.
Toronto,ON
M5T 1P7
416 979-2406

Editorial

SCSC *acclamations* have been extended

Are the students on this campus so apathetic that even when they have a chance to make a difference and possibly help rebuild student moral by running for an executive position on the student council they still won't lift a hand and take a nomination form?

The SCSC election nomination period has been extended due to a lack of interested candidates - or any sort of candidates for that matter. It seems the jaded students of Scarborough College are satisfied to let others decide their future. Who are we to smother our democratic rights as university students? These elections are crucial for the smooth and delicate handling of student affairs and the reigns cannot be handed over to inexperienced candidates with a blank cheque.

Vote for your future Scarborough students. Rise up against the tyrannical oppression of the university employed overlords and seize what is rightfully yours within the academic infrastructure.

Unless more students step forward and collect the required amount of signatures for their nomination form, we, the students of Scarborough campus will be left under the control and guidance of acclaimed candidates. And did you know what kind of skills you need to win by acclamation? Ya gotta know how ta sign yer name and get udder people ta sign a form. Is this all you want in student leadership? We should hope not not!

Scarborough needs student politicians that can assess a problem, formulate intelligent arguments and act decisively. The best way to decide if those who want the job can deliver is to watch their performance during the election campaign.

If any politically inclined students are serious about the future of this campus, they should prove it by running for office.

For the electoral process to work, we the voters, need to be able to elect someone; to choose between a slate of two or more candidates.

So get off your proverbials and pick a form and give us non-political students a somewhat more extensive selection of candidates to support.

Notice of Elections

The Underground

Now accepting applicants for masthead positions for the 1990/1991 publishing year

*Editor in chief
*Assistant editor
*Copy editor
*News editor
*Sports editor
*Entertainment editor
*Photo editor
*Graphics editor
*Features editor
*Typesetter
*Ad manager
*Financial manager
*Production manager
*Layout manager
*Distribution manager

Submit a resume, with a short covering letter detailing the position(s) you would like to run for, **by March 16, 1990.** An open forum will be held during the week of March 19-23, with all interested candidates.

Voting will be held on Thursday March 29, 1990

All serving editors and staff writers, (those with six or more contributions), will be eligible to vote. A list of all staff writers will be published soon in the paper.

The Underground
Voice of Scarborough Campus

Scarborough Campus
1265 Military Trail,
West Hill, Ontario
M1C 1A4
Room R-2203E
Tel: (416) 287-7064

The Underground is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.
The Underground is a member of **Canadian University Press** (CUP).

Editor in Chief ..... Denis Michael Keyes
Editor's Assistant ..... *Missing*
Production Manager ..... Max Gabriel Izod
News Editor ..... Sheila Doherty
Entertainment Editor ..... Kirsty Lynn
Sports Editor ..... Kristy Davidson
Features Editor ..... Peter Toivainen
Copy Editor ..... Robert Leighton
Photo Editor ..... *Missing*
Graphics Editor ..... Pat Fitzgerald
Layout Manager ..... Eric Lee
Typesetter ..... *Missing*
Distribution Manager ..... *Missing*
Business Manager ..... Lori Podnevar
Advertising Manager ..... Tsisto Hoemke

Contributors: Fennella Bruce, Michael Brown, Stan Fung, Janice Gill, Tracy Gill, Verna Greaves, Elke Lang, Elizabeth leNobel, Richard Massie, Heidi McKenzie, Caitlin Ryan, Deana Vacca, and Warren the almighty space cadet.

What do you mean I can't get my Eurythmics tickets here? *-Joe 'the brain' Student who completely missed the point of the joke issue of The Underground (the bone head)*

Letters Policy

All letters to the Editor must be typed or printed and delivered to *The Underground* before noon, Friday, and then become the exclusive property of *The Underground*. The length of the letters must be restricted to 300 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be Published on the basis of relevance and availability of space. The Editorial Board of *The Underground* reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of *The Underground*, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to *The Underground*, its Editorial Board or the publisher.

Letters

Saddened by Nicaraguan Elections

As a Latin American, I am saddened by the outcome of the Nicaraguan elections. The Revolution in Nicaragua has not been given the opportunity to evolve freely, to critically look at its own society, its ideology, its long-term goals and its options. The aggression by the U.S. government against the Nicaraguan people has been relentless.

The Sandinista victory in 1979 was the eruption of along, historical process by which one economic power imposed the premeditated structures of exploitation and violence upon a very poor nation. The U.S. Marines occupied Nicaragua from 1912-1925 and from 1926-1933 when they established the National Guard under Anastasio Somoza. Somoza (a "wonderful humanitarian") and his two sons after him ruled the country for 42 years. The Somoza regime was a brutal regime, an extremely wealthy regime and a "good neighbour" of everyone from Roosevelt to Nixon. Social justice and human rights have never been the priority of U.S. foreign policy.

The Nicaraguan Revolution, however, is not only engendered by a history of exploitation, but by a firm vision for a better Nicaragua: a more equitable Nicaragua, a healthier Nicaragua, an educated Nicaragua, a proud Nicaragua; not a Nicaragua rooted in violence against its own people, not a Nicaragua that lives only in relation to an external enemy. The U.S. Democracy freely chose the Contra war, Nicaraguans didn't choose to kill their own people. The U.S. Democracy freely chose to cripple Nicaragua's economy, Nicaraguans did not choose poverty and inflation. The U.S. Democracy freely chose to discredit Nicaragua's struggle, Nicaraguans did not choose to discredit their history.

I think that it is true that the Nicaraguans are tired of war and tired of hating the United States. From the U.S. comes the best technology, the most prestigious education, the most important language, the T.V. shows, the music, the air conditioned supermarkets and the delicious red apples. Free enterprise, foreign investment and economic packages from the I.M.F. (the International Monetary Fund), the World Bank and USAID have yet to intrinsically improve the economic situation of any Latin American country. Let's wait and see if the "trickle down theory" finally begins to trickle down. I am anticipating the great literacy brigades that will soon be implemented by the Nicaraguan businessmen who are returning home after their exile in Miami.

-Iliam Burbano

HELP!!!!
SCARBOROUGH FAIR NEEDS YOU!
Make your submissions to R-2203-E, the office of The Underground.

Historical Inaccuracies

To the editor,

Re: the February 16 discussion over low-level flight testing in Newfoundland and Alberta:

The man representing the pro or government side of the discussion made an error. Winston Churchill did not make his famous "never surrender" speech to the American University of Harvard. The speech was made at the English Boys' School: Harrow. Winston Churchill would not have had a reason to address Americans.

James McColl

A mixed review for a mixed ballet

by Verna Greaves

The National Ballet of Canada's winter season opened February 14 with an exciting list of productions. Added to the excitement was the performance of several members of the Royal Danish Ballet. The winter season roster included the production of Concerto, Transfigured Night, and the company premiere of Gloria.

The evening began with the Concerto, a plotless ballet in three movements. The ballet was created to help sharpen the classical technique of the dancers, therefore, it required accurate precision form the corp. Unfortunately, this was grossly lacking. From the very outset kicks were missed, lines were off and one female dancer had the misfortune of falling.

What saved the work was the second movement featuring three couples and the delightful music of Shostakovich throughout the work.

Transfigured Night derived its name from Schoenberg's music based on poems by Richard Dehmel. The story was about a woman who had to tell her lover that she was expecting a child by her husband whom she no longer loved.

In the choreography, the three characters had alter egos who interpreted their inner feelings. The work was the most technically demanding of the three ballets. It was full of drama and violent passion. The dancers thrilled the audience with their skill, agility, and poise. It was a delight to watch.

The final work for the evening was Gloria, choreographed by principal choreographer Kenneth MacMillan. In creating Gloria, MacMillan was inspired by Vera Brittain's autobiography Testament of Youth, which related the aftermath of World War I. Gloria began with dancers emerging behind a slope, alluding to perhaps battle trenches. They appeared ghost-like with pale silvery make-up. The costumes were coarsely textured in khaki and dance nor with the set or costumes, yet I left the theatre confused; not quite sure of what I had just witnessed. I suppose this is how the audience felt after watching Stravinsky's Rite of Spring for the first time.

grey and stained with what looked like blood.

The score was divided into six sections, some fast others slow. The 'spirituality' of the work was echoed by the dancers performing graceful pas de deux, frenzied pas de quatre (one in particular had a female dancer violently thrown off stage), recurring crucifix and Holy Trinity motives, and the haunting voices of two female soloists.

In the final section, Amen, the dancers retreat leaving one male performer on the slope, peering down into the trenches. He stood silhouetted against the backdrop before dropping into the abyss. Sound a little stagey? Well, that's how it came across. I saw nothing technically wrong with the

The need - provocative visual statement about the lives we live

by Heidi McKenzie

There was something for everyone and everything was sensational at the National Ballet's recent mixed-bag performance of Balanchine/Tchaikovsky's *Serenade*, Parsons/Raye *The Need* and MacMillan/Joplin's *Elite Syncopations*.

The solid and dazzling women's ensemble set the tone for a high calibre evening in their interpretation of the revolutionary genius Balanchine's first American work. Originally choreographed in 1934 for the School of American Ballet, *Serenade* was created depending on the number of dancers who happened to show up for class.

Hence, 17 women compose the first scene, varying to five etc. The effect, when set to the great romantic composer Tchaikovsky's *Serenade for Strings* is powerful, haunting and exquisite.

By far the most exciting and thought provoking performance was the world premiere of choreographer David Parsons and composer Michael Raye's new masterpiece, *The Need*. The creative material for this emotionally charged comment on the sad state of affairs in the city's "too-busy-for-anyone" environment sprung from the National Ballet dancers' own personal obsessive character traits. Parsons focused on those obsessive traits which influences children today.

Through metaphor, the message was conveyed by staging a youth in white, in a vacuum ignored by the adults around her. Their obsessions with beauty, food, T.V., and business affairs formed a turbulent pallet of constantly changing images. Tangible images, such as the human treadmill, were juxtaposed with less tangible, a bed hung twelve feet in the air with an unconcerned occupant. The metaphor of the pure youth abruptly ended the scene by jumping into a black box - disappearing from society's view.

Gizella Witkowsky and Jeremy Ransom in *The Need.*

pations are a free form fantasy of early twentieth century black dance-halls. The spectacle is all but overwhelming, and costume designer Ian Spurling is to be commended for this boldly beautiful display. In keeping with the atmosphere created, the audience is treated to a real live on stage band, which skillfully delivers the toe-tapping tunes of the rag-time era to which the dancers to strut their stuff.

All in all a thoroughly enjoyable, thought-provoking, tantalizing experience.

I commend this work at the highest level for masterfully achieving its desired effects, which Parson articulates as "the attractiveness of the piece should not be the technical skill but the images and thoughts that it provokes."

The final exhibition of the evening, was anything but anti-climactic. The funky, funny, at times bordering on hilarious set of dance sketches which comprise *Elite Syncopations*

Sean Connery helps save *The Hunt For Red October*

by Peter Toiviainen

Tom Clancy's 1984 #1 best seller, *The Hunt For Red October*, is not an easy story to bring to the big screen. Yet, the movie makers have produced a reasonably credible effort.

Their effort was made even more difficult because of the events that have transformed the Soviet Union, and affected relations between the superpowers. From the very beginning the film makers make it apparent that the story is set in a pre-Gorbachev world.

In celluloid form, *Red October* is an action packed two hours and ten minutes. The sets, (including a 500 foot replica of a Soviet Typhoon class missile submarine), the underwater sequences, and scenes set aboard actual U.S. Navy ships bring a professional realism to the story.

The story is also interesting in the sense that, except in the first three minutes of the movie, where we are introduced to Jack Ryan's wife and young daughter, there are no more women in the movie. This is a radical deviation from standard Hollywood fare.

Not having been able to get Klaus Maria Brandauer for the role of *Red October's* Captain Ramius, or Kevin Costner for the role of CIA analyst Jack Ryan, director John McTiernan lucked out in getting Sean Connery and Alec Baldwin to fill these demanding roles.

The book itself is over four hundred pages in hardcover, and full of technical dissertations and realistic navy terminology. The screenplay is based realistically on only about 200 pages of the book, and therefore seems slightly inadequate.

The technical aspects of the book are replaced by many interesting camera angles and special effects that make the movie the spellbinder that it is.

Sometimes, in an effort to reduce the movie to just over two hours, important details are dropped, like the true reason that Captain Ramius wants to defect with the missile submarine Red October.

I suppose that I am at a disadvantage when it comes to reviewing the movie, since I am a long time Tom Clancy fan. I tend to be overly critical of the changes needed in the story to adapt it to the big screen.

The rest of the cast does a compelling job, with such veterans as Tim Curry, James Earl Jones, Scott Glenn, and Sam Neill who plays Captain Second Rank Vasily Borodin, second in command to Captain Ramius.

I will admit that I was disappointed in the ending. Rather than reproducing the elaborately woven facade that Tom Clancy created in his book, the screenplay eliminates the last one hundred pages of the book and produces an ending that fills the bill and keeps the movie within the two hour guidelines. Yet, if it were really to happen that way, the end result could be a shooting war between the Soviet Union and the United States.

Enough whining from the peanut gallery. If you like spy-fiction thrillers draped in Cold War rhetoric, then go see *Red October* and be entertained. If you want to fill in the gaps, read Tom Clancy's The Hunt for Red October. You shouldn't be disappointed with either effort.

Photo by: Bruce McBroom - "The hunt for Red October" stars Sean Connery (left) as Russian nuclear submarine Captain Marko Alexandrovich Ramius, Alec Baldwin (second from the right) as CIA analyst Jack Ryan, and Scott Glenn (right) as American nuclear submarine captain Bart Mancuso, Directed by John McTiernan, the Paramount thriller is based on the best-selling novel by Tom Clancy.

AVRO Arrow fails to fly

by Kirsty Lynn

In today's world of commercial theatre extravaganzas, some might question the value of ballet. In contrast to these empty forms of entertainment, ballet redefines the meaning of dedication. The storylines may be lighthearted and whimsical, but a distinguished element in ballet is the level of dedication and perfection that surpasses that of most forms of entertainment.

In the past I have commented on the empty commercial productions that are common today. The National Ballet of Canada's *La Fille Mal Gardee* presents an absolute contrast. Instead of commenting on the world and its' inhabitants with heavy plot lines, it offers a simple story, beautifully told in body language.

The National Ballet's production portrays this work with integrity. Keeping its storybook, almost cartoonish style, the company presents *La Fille Mal Gardee* with flare in a comical and pleasing fashion. The settings and characterizations reflect this light-hearted interpretation well.

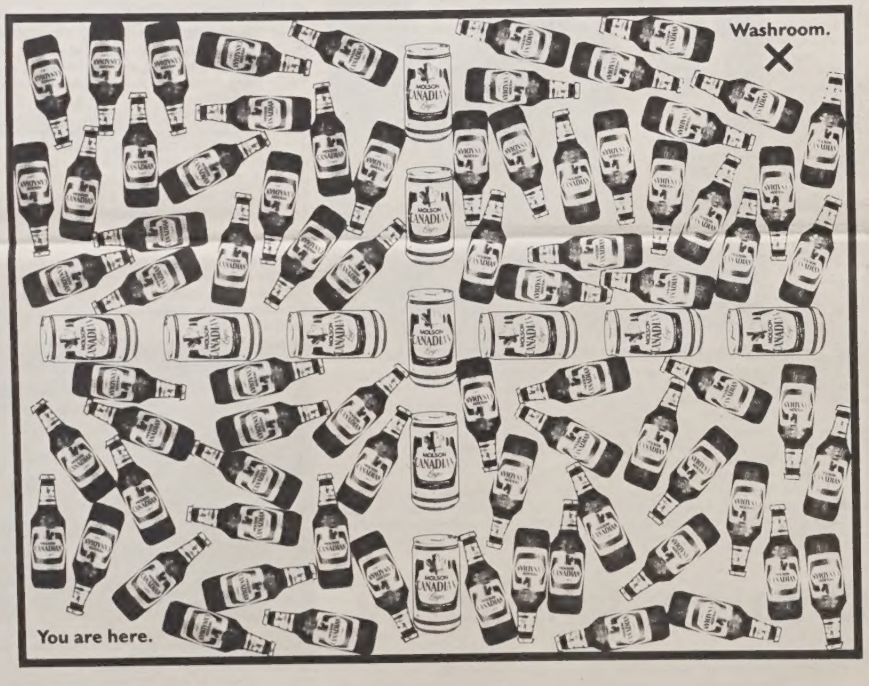
Yoko Ichino and Kevin Pugh dance the roles of Lise and Colas, the young lovers. Yoko Ichino definitely outshines the rest of the cast. Not only is her acting a thrill to watch, but her facial expressions are comical and her character energetic. Although Kevin Pugh dances his role well, he lacks the entirety of character that Yoko Ichino finds so seemingly effortlessly.

The role of Lise's mother, the widow Simone, is comically portrayed by Jacques Gorrissen. Yes, I said Jacques; the role is played in drag. A highlight of his performance is his abundant energy throughout the ballet.

The other characters and chorus round out the cast with spirit. Of particular note are the cockerel and hens (you have to see it to believe it) and the horse, of course! The different styles of dancing brought variety to this enjoyable performance.

FIGURE OUT

WHAT IT'S ALL ABOUT



S'CUSE ME, EH. Imagine this room is a party. All the bottles and cans represent people at the party. Imagine you're at the party and you really need to use the washroom, but it's on the other side of the room! See how long it takes to get to the washroom without getting stuck. Better hurry, eh.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

The Danny Grossman Dance Company
A performance not to be missed

by Caitlin Ryan

The Danny Grossman Dance Company presented a performance of six dance pieces last week at the Betty Oliphant Theatre. The pieces dated from 1976 to 1989 and ranged from a solo piece to one that included the entire company of dancers.

The programme started with *Fratelli*, a comic piece about two theatre performers. *Twisted*, the newest piece of the evening, used Bebop music and Beatnik costumes. Both these pieces were energetic and lighthearted.

Curious Schools of Theatrical Dance was a disquieting solo danced by Bohdan Romaniw. It explored the darker side of a performer's life.

Divine Air was absolute magic. Using an eerie bagpipe as background, maidens and minotaurs danced a floating, sensual reel. The piece held the entire audience in its spell. I didn't ever want it to end.

Magneto Dynamo was an exciting, acrobatic piece. The dancers flew through the air and tumbled across the floor at break-neck speeds. It was invigorating just to watch.

For me, the most powerful piece was *Endangered Species*. A dark and horrifying piece on war, it used the entire ensemble. It brought the whole evening together. It is a vision of war where destruction is total. It is most fitting that it was presented last. After seeing all the beauty presented that evening, it is sickening to think that it can be wiped out so easily. It makes it seem all the more precious.

The choreography was wonderful. The pieces were infused with warmth and humanity; sometimes humourous, sometimes a little darker, but always ringing true. The dancers leapt and flew and tumbled. Sometimes they seemed to defy gravity. And they did it all with a passion and grace that made it seem so easy, so natural.

The costumes, by Mary Kerr and Susan Rome, were beautiful. Particularly beautiful were Susan Rome's designs for *Divine Air*. Mary Kerr's designs for *Endangered Species* were effective too. Also, her costumes, inspired by the Beatniks of the 50's were stylish and suited to the feel and mood of *Twisted*.

David Morrison's lighting designs were excellent. Especially good was the lighting for *Divine Air*. It was soft and sensual, like the rest of the piece. I liked the moon.

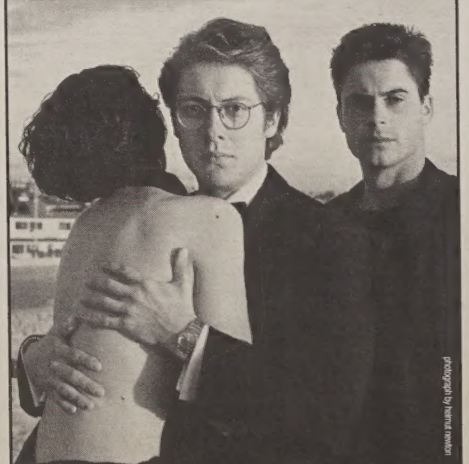
Nicholas Cernovitch did the lighting for *Endangered Species*. Again, it was well suited to the emotional intensity of the piece. Lighting might seem inconsequential to some, but when there are little or no sets, the lighting becomes the sets that surround the dancers, giving them place and mood.

This performance ran only from February 22-25, so you've unfortunately missed something special. The Danny Grossman Company's next performance will be in April at Harbourfront. I urge you to go out and see them. It's something a little different, but well worth the price. There were, by the way, substantial discounts for students for this performance and probably will be in April also.

HELP!!!!

SCARBOROUGH FAIR NEEDS YOU!
Make your submissions to R2203E
the office of *The Underground*

rob lowe
james spader
bad influence



epic productions and sarlui/diamant present a producer representatives organization/steve tisch production
a curtis hanson film rob lowe james spader bad influence music by trevor jones
edited by bonnie koehler production designer ron foreman director of photography robert elswit
co-producer bernie goldmann executive producers richard becker and morrie eisenman
written by david koepp produced by steve tisch directed by curtis hanson

SUBJECT TO CLASSIFICATION

TRIUMPH RELEASING CORPORATION

RELEASED THROUGH COLUMBIA TRI-STAR FILMS OF CANADA

OPENS FRIDAY, MARCH 9TH AT

EATON CENTRE — One Dundas West at Yonge 979-FILM
CANADA SQUARE — 2180 Yonge St. 1/2 Blk. South of Eglinton 979-FILM
VARSITY — Bloor at Bay Manulife Centre 979-FILM

AND OTHER SELECT THEATRES

ARTS WEEK

MARCH 25TH TO MARCH 31ST
ALL EVENTS ARE FREE
Everyone is invited to attend!

Sunday 25th

Silent Auction proceeds to Scarborough Hall
Meeting Place, 2 p.m.

Sunday Serenade,
featuring the Orford String Quartet
Meeting Place, 3 p.m.

Monday 26th

Pianist Eve Egoyan, performing a programme of classical work
Meeting Place, noon

Fiction Reading, by Leon Rooke from his new novel, *A Good Baby*
H309. 2 p.m.

Guest Speaker: *Mark Starowicz, Executive Producer of the Journal* speaks on "Citizens of Video-America" co-sponsored by the Andersen Consulting Lecture Series and U of T
Meeting Place, 8 p.m.

Tuesday 27th

Scarborough College Chorus
open rehearsal
Meeting Place, noon

Wednesday 28th

"Improvs R Us", improvisations by an innovative group of Scarborough drama students
The Attic, noon

Opening of **"Listen to the Wind**:
directed by Cathy Smith, performed by Scarborough students
Studio One, Television Wing, 8 p.m.

Thursday 29th

Blues & Pop Music *of Anna Miransky*
The Attic, noon

Friday 30th

Scarborough College Ensembles
music students perform classical repertoire
Meeting Place, noon

Saturday 31st

Closing Performance of
"Listen to the Wind"
Studio One, 8 p.m.

All Week Long!

Senior Students from the **Fine Art Studio** are displaying their work in The Gallery, March 19 to April 4

Call: 287-7080

Erindale shut out early in Playoffs

by Kristy Davidson

Last week saw some exciting Interfaculty playoff action as two Scarborough teams shut Erindale out of the playoffs.

The Women's Ice Hockey team downed their long-standing rivals 2-2 in a tense semi-final match that went through sudden death overtime to penalty shots. Men's Volleyball also eliminated Erindale from the playoffs in the quarter-finals.

Women's Hockey was tied up at one all at the end of regular play after a brilliant Leslie Lang goal from Jill Wiggle. But it was net-minder, Deanne Evans, who saved the day for Scarborough.

Evans remained solid in net despite hectic scrambles and Erindale breakaways in regulation time and sudden death overtime.

The teams were still tied after the 10-minute overtime period and were forced to go to penalty shots. Scarborough's first five shooters had no luck against the Erindale goaltender. Fortunately, Evans kept up her amazing record and shut down all five Erindale shooters as well.

Just when it seemed that there was no end in sight to the semi-final match between these two evenly matched teams, defenseman Audrey Choh surprised the Erindale goalie with a quick move to the left and slipped in the winning goal for Scarborough.

Offense might win games, but it's the defense that will win the Championship!

HELP!!!!
SCARBOROUGH FAIR NEEDS YOU!

Make your submissions to R-2203-E, the office of The Underground.

Women's Vollyball rolls over Rehab

by Kristy Davidson

The Women's Volleyball team quieted all rumors of their downfall when they sent Rehab packing after a quick 2 out of 3 match last Wednesday.

The girls showed some of that drive and determination that seemed to be missing during the season. Sharp serves from middle-hitter Carolyne Miller and stellar net play from teammate Vanessa Modeste gave the offense the edge over Rehab.

Stay tuned for highlights of the semi-final and final matches to be played this Monday and Wednesday evenings downtown at 9:00 and 9:30 pm.

Women's squash off to a good start

by Kristy Davidson

Scarborough's first full Women's Squash team competed in the Interfaculty Championships last week. The team was stacked with newcomers to the sport but fared well among their experienced opponents.

In Novice, last minute entry Ann Marie Cusimano advanced to the finals while Intermediate player Mary Lafazanis also advanced from her pool. Other Scarborough players included Kristy Davidson, Louise Jolly, Wendy Dorn and Jenny Yeh.

Considering that the team received only two cram sessions the week before the competition, the girls competed quite well. And one year from now, they should be looking for much improved performances.

Athlete of the week

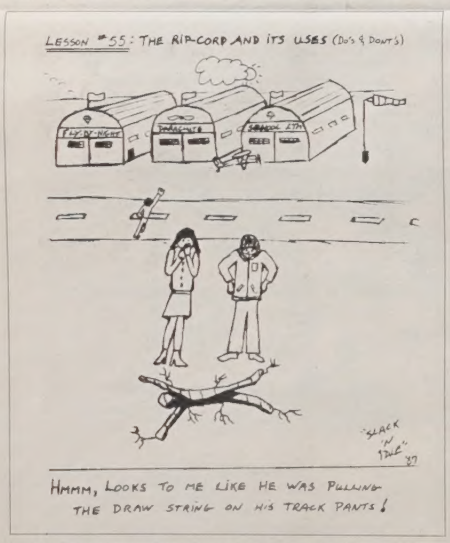
by Kristy Davidson

This week, Ann Marie Cusimano and Audrey Choh have been chosen as the Scarborough College Athletes of the Week.

Ann Marie was the Most Improved Skier at Ski Bash '90 and in her debut as a squash player in the Interfaculty Championship Tournament, she advanced to the Novice Finals after receiving her very first lesson that same morning. *Ann Marie is also a co-captain of the Women's Interfaculty Volleyball team and a referee and player in Volleyball Intramurals.

Audrey Choh, a veteran denfseman on the Women's Interfaculty Ice hockey team, was selected as Athlete of the Week for her outstanding performance in last Thursday's Hockey semi-final against Erindale. After the game ended in a 1-1 tie, followed by an uneventful sudden death overtime period and five penalty shots from each team, Audrey took Scarborough's last shot and slid it through to the back of Erindale's net. Congratulations Audrey and Anne Marie!

Dance Dance Dance Dance Dance



Interfaculty Playoffs

Wednesday, March 7

Men's

A squash semi-finals vs Engineering at 9 pm downtown

B Basketball quarter-final vs Woodsworth at 9pm downtown (west court)

Coed

Waterpolo vs New College at 7:40 pm downtown

Womens

Volleyball finals at 9:00pm downtown (tentative)

Thursday March 8

Men's

A Volleyball semi-finals at 9:30 pm (TBA)

B Volleyball semi-finals vs Devo Dukes at 9:00 pm downtown (sports gym)

B Squash at 9pm downtown (tentative)

Monday March 12

Men's

B Basketball semi-finals at 7 pm downtown (tentative)

Who's on top

Intramural Roundup

Volleyball

Division I

Team	Points
Dig it	33
Bubblegum	30
Mudpuppies	29

Division II

Flip	39
Slammers	36
Dream Team	35
Power Pac	35

Division III

Hermaphrodites	40
Comfortably Numb	39
Karl's Krew	35
PHFOG	35

Division IV

Spikes "R" us	31
Pencil Sharpeners	30
Salubrius Ones	29

Cosom Hockey

Division I

Mudpuppies	6
Bushpigs	4
Solids	2
Terminators	2
Charlie's Angels	2

The race for the scoring title continues with Tracey Finkelstein, Dristy Davidson and Audrey Tjon Hing all tied up at 6 points apiece.

Division II

Jack Attack	10
Untouchables	10
SCAGS	10
Members	7

Ball Hockey

Division I

Lords of Discipline	12
Valley Rolls	6
Flying Drool	6
Brewmeisters	6

Leading Lords of Discipline, Graham Robertson and Mark Sutton, head up the league with 8 and 4 goals respectively

Division II

Team Winning Percentage

Contra Assets	800
Surf Dawgs	800
Raging Chubsters	750
Killers	200
Blue Meanies	000

Contra asset, Dave Tomlin holds the scoring title at 8.

Indoor Soccer

Division I

Alumni	15
Boneheads	11
Lads	9

Division II

21 Inches	12
Mudpuppies	10
What the Fac	8

HURRICANES ROAD HOUSE

THE HOME OF RHYTHM AND BLUES IN SCARBOROUGH
3351 Ellesmere Rd.
281-1885

TWO FOR ONE WINGS
MONDAY & WEDNESDAY

10% DISCOUNT WITH U of T STUDENT I.D. ALL WEEK
(EXCEPT 2/1 WINGS)

Satellite BB games
NTN/ Baseball/ Trivia/ Football
Diamond Ball/ QB-1

Live Entertainment-Blues/ R&B
Thurs-Sat-Sunday

A Moment With Marian

Which professor has influenced you the most?

Irum Qureshi,
Professor Ann Verner of Chemistry. She really cares about students. She makes the lectures interesting and much easier than the other Chemistry professors I have had. She keeps us going by her attitude.

Matthew Yeung,
Professor Haddad. His Algebra exams and tests are tough, his lecture teaching is fast. It is challenging because you have to think harder. After his lecture you have to study hard. It is helpful because it is good experience for other subjects.

Lori Gosling,
Professor R. Manzer of the Political Science Department. He has given me career support. He is always available to students, he is always in his office. I think he is highly knowledgeable in his subject field and in other fields, such as economics.

David Beswick,
Professor Dennis Smythe of History at St. George Campus. He is very humourous. In the middle of a lecture he would tell a joke. He said he knew John Cleese. It lightened up the atmosphere. It made university seem, for a few moments, not so serious. I looked forward to it.

Darryl Humphries,
Professor Medhora of Economics. He brings practical issues to lectures. Bringing everyday life to lectures is more interesting to the people learning. Economics is monotonous and anything that stirs up interest is good for the field. His lectures are well organized.

Pippa Kerry,
Professor Alison Gopnick of Linguistics. It was great to see a professor who was excited about what she was teaching. She was top in her field as far as I understand. She was approachable. She had good pace in lectures.

Thanks to all who participated! Send Moment suggestions to Marian, c/o *The Underground*, R-2203E.

Baroque Music

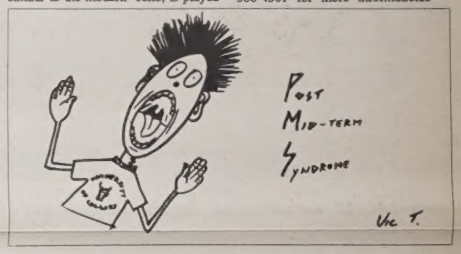
by Kirsty Lynn

Hearing a concert by the Baroque Music Beside the Grange ensemble is truly a unique experience. This season's concerts, all of which have been reviewed in the Arts and Entertainment section of the Underground this year, have been exceptional. They are not all perfect- mistakes are made, although minor. It is the originality of this group that captures the attention of a Toronto audience.

As explained in earlier reviews, the performers play on original instruments. Some are recognizable, others however are very different from their modern counterparts. Alison Melville plays the recorders and flutes in this particular performance. The flute appears to be a wooden version of the modern flute. According to the players, the instruments are, in fact, very different to play. The instruments are also quite beautiful, suitable for the Baroque era. The viola de gamba, played by Claire Pottinger was particularly ornate. The instrument, similar to the modern cello, is played between the knees. The neck supported the head of a figure, ornately carved and elaborate.

The programme was entitled "La Confrerie Baroque". The repertoire included pieces by Forqueray, Hotteterre, Rameau and my particular favorites, Corelli and Telemann. The style of music really sets the imagination going. It becomes easy to think of the setting in which this type of music would have been played. The cosy church in which this concert took place was suitable. It presented a sort of carte blanche for the imagination to run wild. I could see a group of musicians perhaps playing in a grand family home of the 17th century.

Baroque Music Beside the Grange is a treasure, unfortunately undiscovered as of yet by some music lovers. If you enjoy classical music as much as I do and relish the opportunity to escape into the world of beautiful music, I urge you to attend the next concert. It is called "Chamber Music of J.S. Bach" and takes place on March 31 at 8 p.m. and April 1 at 3 p.m. at the Church of St. George the Martyr. Call 588-4301 for more information.s



IN CONCERT!
with CORKY AND THE JUICE PIGS
MARCH 16th in CONVOCATION HALL at the U of T
$7-10 RESERVED SEATING CALL 978-INFO SAC
The Nylons

GOVERNING COUNCIL ELECTIONS

Full-time and Part-time Undergraduates

March 12 - 15 Evening Polls 5 - 9pm Meeting Place

March 14, 15 Day Polls 10am - 5pm Meeting Place (Joint with SAC) R-Wing Library

Bring your student card!

Candidates' Statements

These statements were submitted voluntarily as part of the nomination form.

Full-time Undergraduate - Arts and Science

Oji Adisa

The Socialist Action Slate believes that student representatives should lead the fight against campus racism and racial inequality. We demand immediate action against racial inequities in admissions and hiring and on basic democratic questions of space and representation. We want radical changes in U of T's Eurocentric curriculum. Fighting racism also means supporting anti-imperialist, anti-colonial national liberation struggles from Southern Africa to Latin America; from the Philippines to Palestine to the Caribbean...

Catherine Gidney

As a second year Victoria College student I have seen what effective student representation on Governing Council can do to voice our concerns. We need strong leadership to ensure that issues such as underfunding, the lack of affordable housing and the threatened end to suburban shuttle bus service are addressed. Your input is important and I need your help if we are to put students' concerns before the University's decision makers.

Farrah Jinja

I am a New College student taking political science and history. Governing Council is responsible for making decisions that affect us all, and I would like to ensure the continuity of good, informed representation. Issues such as proposed tuition increases, accessibility for disabled students, and the shuttle bus service require input from students that is vital to the Council's decision-making. If elected, I promise that the opinions and ideas of students will be heard.

David Joffe

Students must fight racism on campus, and Governing Council must show support for these movements. Racist incidents on campus, a solidly Eurocentric curriculum and lack of accessibility for minority groups show racism's influence on campus. As a member of the Socialist Action Slate, I feel that anti-racist fights must include solidarity with struggles for Social Justice and Liberation in the developing world. Demand an end to racist policies! Divest the pension fund now!

Richard Martin

In three years at SAC, I dealt with many Governing Council issues, including the Academic Code and Non-Academic Discipline. I founded a coalition which defeated the proposal to close the Faculty of Architecture. Now a member of the Academic Board, I'm working for more democratic campus planning; on President Connell's Committee on Tuition, I've argued for improved student aid. I have the dedication and experience to be an effective student voice on Governing Council.

Part-time Undergraduates

Al Grant

Lack of democracy at the university has consistently led to policies against the interests of students, such as selling off of university land for development, tenant eviction from already insufficient campus housing, and tuition hikes far beyond the rate of inflation. As a member of the Socialist Action Slate, I feel the election of a strong student voice, combined with demonstrations and strikes against administration autocracy can bring about a democratic and progressive university.

Claire Johnson

With over 5 years' experience on University boards and committees, including 3 terms on Governing Council, I know how the University works, and how to help bring about positive change. I hope to be a positive influence in the development of several important issues such as the human rights policy, improving the importance and quality of teaching, working on policies that affect the status of women, and the overall plans and priorities of the University.

Barry McCartan

I am running for a third term on Governing Council to keep fighting for part-time students' rights. I have been an active Council member, and I have been chosen for important posts such as: University Affairs Board Vice-Chair and Chair of the Student Societies and Human Rights Committee. I have worked closely with APUS on part-time student issues such as curriculum renewal, telephone registration and expanding OSAP aid to part-time students.

Adele Julia Ponty

My experience as a part-time undergraduate began in 1983. Balancing my pursuit of a B.Sc. in computer science and psychology with part-time employment both on and off campus has given me a mature outlook on campus affairs. Maximizing the benefits of one's university years and working to make the U of T experience a positive one for all, including those with special needs, are my goals. I can help make it happen with your vote.